

ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *PATRICK K. CORRIGAN* PRESENT POSITION *P.T. INSTRUCTOR / PHOTO*
URSULINE COLLEGE
DATE AND PLACE OF BIRTH: *3/18/51 EAST CLEVELAND, OH*
PERRON PIKE, OH
CATEGORY/PRIMARY MEDIA: *PHOTOGRAPHY*
ART TRAINING (Schools, Scholarships, etc.):

ROUNDTOWN INST. OF PHOTOGRAPHY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SEE ATTACHED RESUME

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

SEE RESUME

AWARDS:

SEE RESUME

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*NO STATEMENT RELATIVE TO CURRENT WORK AVAILABLE
AT THIS TIME.*

Patrick K. Corrigan

4085 Bexley Boulevard * South Euclid, OH * (216) 691-1544

SOLO EXHIBITIONS

ArtSite Gallery, Cleveland, OH, 1987
Dobama Theatre Gallery, Cleveland Heights, OH, 1987
Mandel Jewish Community Center, Beachwood, OH, 1989
Images of the Southwest, Cuyahoga County Library, Mayfield Heights, OH., 1989
Recent Work, Mather Gallery, Case Western Reserve University, Cleveland, OH, 1990
Lightfantastic Gallery, Michigan State University, East Lansing, Michigan, 1990
Graven Images, Ithaca College, Ithaca, NY, 1991
Studies in Architecture, Jewish Community Center, New Orleans, Louisiana, 1991
Prairie State College, Chicago Heights, IL, 1992
Where Spirits Dwell, Lightkeepers Gallery, Lakewood, OH, 1993

GROUP EXHIBITIONS

The Focused Eye, Invitational, Ft. Hayes Visual Arts Center Gallery, Columbus, OH, 1989
Image 90: The Portrait, Three Artists / Three Views, curated by the artist, Trumbull Art Gallery, Warren, OH, 1990
Made in Ohio, Exhibited Across The United States, Great Northern Corporate Center Art Gallery, North Olmsted, OH, 1990
Fantasy of the Eye, Great Northern Corporate Center Art Gallery, North Olmsted, OH, 1990
Public Space, Personal Vision: Corrigan, Rakoff & Vickers, curated by the artist, National City Bank Atrium Gallery, Cleveland, OH, 1991
On the Surface / Under the Surface, Breen, Corrigan, Ho and Goodman, Firelands Association for the Visual Arts, Oberlin, Ohio, 1991
The Presence, Wasmer Gallery, Ursuline College, Pepper Pike, Ohio, 1992
Art Inspired by Architecture, Great Northern Corporate Center Art Gallery, North Olmsted, OH, 1992
Urban and Suburban, Bonfoey Gallery, Cleveland, OH, 1992
A Sense of Place, Metro Art Gallery, Cuyahoga Community College, Cleveland, OH, 1993

JURIED EXHIBITIONS

The May Show, The Cleveland Museum of Art, Cleveland, OH.
1975, 1979, 1987, 1988, 1990
Jewish Community Center Annual Juried Photography Show,
Cleveland, OH, 1987-1991
Jewish Community Center 19th Annual Juried Photography Show,
Houston, TX, 1990
Newman Religious Art Show, Hallinan Center, Cleveland, OH,
1989-1993
Annual Juried Art Exhibition, Trumbull Art Gallery, Warren, OH,
1989-1990
4th Regional Juried Photography Exhibition, Toledo Friends of
Photography, Toledo, OH, 1989
Six State Photography Exhibition, Firelands Association for the
Visual Arts, Oberlin, OH, 1990
All Ohio '90, Canton Art Institute, Canton, OH, 1990
E-I-E-I-O, Galeria Mesa, Mesa, AZ, 1991
1st Annual Juried Photography Exhibition, Maryland Federation
of Art, Annapolis, MD, 1991
PhotoNational, Michigan Friends of Photography, Adrian, Dearborn,
and Royal Oak, MI, 1992

COLLECTIONS

A. Foster Higgins, Cleveland, OH
Centerior Energy Corporation, Cleveland, OH
Dittreck Museum, Cleveland, OH
Ginsburg and Hallowell, Boston, MA
Hallinan Newman Center, Cleveland, OH
John Carroll University, University Heights, OH
Mather Gallery Art Collection, Cleveland, OH
National City Bank, Cleveland, OH
Prairie State College Collection, Chicago Heights, IL
Progressive Insurance, Cleveland, OH
Society National Bank, Cleveland, OH
The Upham Collection, St. Petersburg Beach, FL
United Agencies, Cleveland, OH
University Hospitals, Cleveland, OH
Private Collections in NY, LA, CA and OH

AWARDS

Special Mention for Photography, The May Show, The Cleveland Museum of Art, Cleveland, OH, 1988

Jury Mention, Newman Religious Art Show, Hallinan Center, Cleveland, OH, 1989

First Place Award, Newman Religious Art Show, Hallinan Center, Cleveland, OH, 1990

Honorable Mention, All Ohio '90, Canton Institute of Art, Canton, OH, 1990

PUBLICATIONS

Carroll Quarterly, published by John Carroll University, Cleveland, OH, 1982

The Bulletin of the Cleveland Museum of Art, Cleveland, OH, 1988

NOVA Quaterly, published by the New Organization for the Visual Arts, Cleveland, OH, Winter, 1992

GALLERY REPRESENTATION

The Bonfoey Company, Cleveland, OH

Art Options, Chagrin Falls, OH

Jane Jackson Fine Art, Atlanta, GA

TEACHING POSITIONS

Ursuline College, Pepper Pike, OH, 1988-1993

Notre Dame College of Ohio, South Euclid, OH, 1987-1990

Cuyahoga Community College, Cleveland, OH, 1976-1989

The University of Akron, Akron, OH, 1979-1981

PROFESSIONAL ASSOCIATIONS

Society for Photographic Education, Boulder, CO

New Organization for the Visual Arts, Cleveland, OH

FINE PRINTS

PHOTO INSTRUCTION

Patrick K. Corrigan

NOTRE DAME COLLEGE, URSULINE COLLEGE,
CUYAHOGA COMMUNITY COLLEGE

2749 MAYFIELD ROAD
CLEVELAND, OH 44106

(216) ~~522-4111~~

691-1544 (H)

321-1733 (O)

AUG 23 1990

Patrick K. Corrigan
4085 Bexley Blvd.
South Euclid, OH 44121

*many part
has sent
slides asked
10/24
If not ask*

*post it note
attached*

Tom Hinson
Curator of Contemporary Art
Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

August 20, 1990

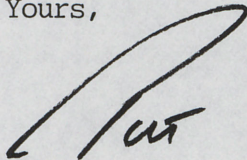
Dear Tom,

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Should it be of help for the selection process, I have readily available both prints and slides of current work as well as work that is shown fairly regularly in the Cleveland area. Enclosed please find a current copy of my resume for your files.

I look forward to hearing from and seeing you soon.

Yours,



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4085 Bexley Blvd.
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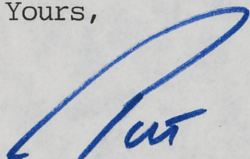
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I look forward to hearing from and seeing you soon.

Yours,

A handwritten signature in blue ink, appearing to be 'P. Corrigan', written in a cursive style.

PATRICK K. CORRIGAN

photographer

SOLO EXHIBITIONS

- Atrium Gallery, National City Bank Building, Cleveland, OH, 1986, 1988
- Dobama Theatre Gallery, Cleveland Heights, OH, 1987
- Artsite Gallery, Cleveland, OH, 1987
- Cuyahoga County Library, Mayfield Regional Branch, Mayfield Hts., OH, 1989
- Jewish Community Center, Mandel Branch, Beachwood, OH, 1989
- Mather Gallery, Case Western Reserve University, Cleveland, OH, 1990
- Jewish Community Center, New Orleans, LA, 1991
- Lightfantastic Gallery, Michigan State University, Lansing, MI, 1991

GROUP EXHIBITIONS

- "The Focused Eye" Invitational, Ft. Hayes Visual Arts Center Gallery, Columbus, OH, 1989
- "Image 90: The Portrait, Three Artists / Three Views", curated by the artist, Trumbull Art Gallery, Warren, OH, 1990
- "Made in Ohio, Exhibited Across the United States", Great Northern Corporate Center Art Gallery, North Olmstead, OH, 1990
- "Fantasy of the Eye", Great Northern Corporate Center Art Gallery, North Olmstead, OH, 1990

JURIED EXHIBITIONS

- May Show, Cleveland Museum of Art, Cleveland, OH, 1975-1979, 1987, 1988, 1990
- Jewish Community Center Annual Juried Photography Exhibition, Cleveland, OH, 1973, 1987-1990
- Jewish Community Center 19th Annual Juried Photography Exhibition, Houston, TX, 1990
- 34th, 35th Annual Newman Religious Art Shows, Hallinan Newman Religious Center, CWRU, Cleveland, OH, 1989, 1990
- 32nd, 33rd Annual Juried Art Exhibitions, Trumbull Art Gallery, Warren, OH, 1989, 1990
- 4th Regional Juried Photography Exhibition, Toledo Friends of Photography, Toledo, OH, 1989
- Six State Photography Exhibition, Firelands Association for the Visual Arts, Oberlin, OH, 1990
- All Ohio 90, Canton Art Institute, Canton, OH, 1990

PUBLICATIONS

- Carroll Quarterly, JCU, Cleveland, OH, 1982
- The Bulletin of the Cleveland Museum of Art, May, 1988

COLLECTIONS

- John Carroll University Art Collection, Cleveland, OH
- Mather Gallery Art Collection, CWRU, Cleveland, OH
- Hallinan Newman Religious Center, CWRU, Cleveland, OH
- A. Foster Higgins, Cleveland, OH
- United Agency, Inc., Cleveland, OH
- Ginsburg and Hallowell, Boston, MA
- Private Collections in NY, CA, OH and FL
- Progressive Insurance, Cleveland, OH

EDUCATION

- John Carroll University, BA, Sociology, 1973
- Rochester Institute of Technology, Rochester, NY, 1975
- Ansel Adams Photography Workshop, Yosemite, CA, 1974

TEACHING POSITIONS

- University of Akron, Akron, OH, 1979-1981
- Cuyahoga Community College, Cleveland, OH, 1976-1989
- Notre Dame College of Ohio, South Euclid, OH, 1987-1990
- Ursuline College, Pepper Pike, OH, 1988-1990

AWARDS

- Special Mention for Photography, May Show, Cleveland Museum of Art, 1988
- Jury Mention, 34th Annual Newman Religious Art Show, CWRU, Cleveland, 1989
- First Place, 35th Newman Religious Art Show, CWRU, Cleveland, 1990
- Honorable Mention, All-Ohio 90, Canton Art Institute, 1990

PROFESSIONAL AFFILIATIONS

- Cleveland Photographic Workshop, Member, Board of Directors
- Society for Photographic Education, Boulder, CO
- Friends of Photography, San Francisco, CA
- NOVA, Cleveland, OH
- PAND, Cleveland, OH
- JCC Photo Advisory Committee, Chairman

GALLERY REPRESENTATION

- James Corcoran Fine Art, Cleveland, OH
- Art Source, Cleveland, OH
- Upham Gallery, St. Petersburg, FL

PHOTOGRAPHIC QUALITY

The prints are made to the highest level of Archival Quality available by contemporary standards, and are mounted on 100% acid free (rag) museum board in editions limited to 35 prints.

Patrick K. Corrigan
4085 Bexley Blvd.
Cleveland, OH 44121

(216) 691-1544

Prices, resume, list of references and transparencies available upon request.

Patrick K. Corrigan

4085 Bexley Boulevard • South Euclid, Ohio 44121 • (216) 691-1544

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Corporate Center Art Gallery, North Olmstead, OH, 1990
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Houston, TX, 1990
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Religious Center, CWRU, Cleveland, OH 1989, 1990
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Ansel Adams Photography Workshop, Yosemite, CA, 1974
Rochester Institute of Technology, Rochester, NY, 1975

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Ursuline College, Pepper Pike, OH, 1988-1990

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Friends of Photography, San Francisco, CA
NOVA, Cleveland, OH
PAND, Cleveland, OH
JCC Photo Advisory Committee, Chairman

GALLERY REPRESENTATION: James Corcoran Fine Arts, Cleveland, OH
Art Source, Cleveland, OH
Upham Gallery, St. Petersburg, Beach, FL

THE ARTIST

PAT CORRIGAN DEVELOPED HIS INTEREST IN PHOTOGRAPHY WHILE AN UNDERGRADUATE STUDENT AT JOHN CARROLL UNIVERSITY IN CLEVELAND, OHIO. WHILE INITIAL ATTEMPTS AT IMAGE MAKING WERE HAMPERED BY INFERIOR EQUIPMENT AND A LACK OF ADEQUATE TECHNIQUE, HIS AWARENESS OF THE POTENTIAL OF THE MEDIUM WAS SPARKED UPON FINDING A COPY OF THE ELOQUENT LIGHT BY ANSEL ADAMS IN THE SCHOOL LIBRARY. FOLLOWING GRADUATION IN 1973, PAT SOUGHT TO IMPROVE HIS TECHNICAL SKILLS AND EVENTUALLY ATTENDED THE ANSEL ADAMS WORKSHOP IN YOSEMITE CALIF. IN 1974. ENCOURAGED BY HIS PROGRESS AND DEVELOPMENT AS A RESULT OF THIS EXPERIENCE, PAT ENROLLED IN THE MFA PROGRAM IN PHOTOGRAPHY AT ROCHESTER INSTITUTE OF TECHNOLOGY IN 1975. ALTHOUGH HE WAS UNABLE TO COMPLETE HIS STUDIES THERE, LACKING FUNDS, HE CONSIDERS HIS TIME THERE AS CRUCIAL TO THE DEVELOPMENT OF HIS STYLE FOR IT WAS THERE THAT HE WAS EXPOSED TO THE WORK OF EDWARD WESTON, AUGUST SANDER AND WALKER EVANS.

RETURNING TO HIS HOME IN CLEVELAND, PAT WAS ABLE TO SECURE AT PART TIME TEACHING POSITION AT CUYAHOGA COMMUNITY COLLEGE, A POSITION HE HELD FOR FOURTEEN YEARS. ADDITIONALLY, PAT HAS TAUGHT AT THE UNIVERSITY OF AKRON AND URSULINE AND NOTRE DAME COLLEGES. AND HAS BEEN INVOLVED WITH THE CLEVELAND PHOTOGRAPHIC WORKSHOP. PAT ENJOYS HIS TEACHING POSITIONS AS HE FINDS THAT WORKING WITH EAGER NEW STUDENTS ON A CONTINUAL BASIS ALLOWS HIM AN OPPORTUNITY TO SHARE IN THAT ENTHUSIASM AND FURTHER ASSIST OTHERS IN THEIR TECHNICAL DEVELOPMENT.

ALTHOUGH HIS IMAGES INCLUDE A VARIETY OF SUBJECT MATTER AND NUMEROUS GEOGRAPHICAL LOCATIONS, AN OVERRIDING INTEREST IN THE TEMPORAL ASPECT OF MAN, HIS OBJECTS AND THE LAND SEEM TO CONSTANTLY EMERGE. NUMEROUS PILGRIMAGES TO THE SOUTHWEST; NO DOUBT A BY-PRODUCT OF THE MANY TRAVELS TAKEN WITH HIS FAMILY AS A YOUNG MAN; PROVIDES A CONSTANT WEALTH OF INSPIRATION IN RECENT YEARS AND APPEARS TO BE AN AREA THAT IS TIGHTENING ITS SPIRITUAL GRIP ON HIM.

FOR THE PRESENT, PAT AND HIS WIFE PAM MAKE THEIR HOME IN SOUTH EUCLID, OHIO WITH THEIR THREE CHILDREN.

THE PHOTOGRAPHS OF PATRICK CORRIGAN HAVE TO DO WITH THE HONESTY OF SELF-EXPLORATION AND THE INTEGRITY OF FOLLOWING A PATH ONLY FEW DISCIPLINED ARTISTS HAVE ALLOWED THEMSELVES TO FOLLOW.

HIS DEDICATION TO A DEMANDING TECHNIQUE GIVES US PHOTOGRAPHS OF IMPECCABLE QUALITY WHICH ARE RICH IN THE SUBTLE VARIATIONS OF TEXTURE AND TONE.

IT IS THIS QUALITY THAT MAKES THESE PHOTOGRAPHS SO ACCESSIBLE, SHOWING US WITH CLARITY, HIS VIEW OF PEOPLE, PLACES AND THINGS; SUBJECTS THAT HAVE INTRIGUED PHOTOGRAPHERS FOR YEARS.

HIS EARLIER PHOTOGRAPHS OF URBAN DWELLERS, ARCHITECTURAL SUBJECTS AND SCENES FROM NATURE SHOW A SENSE OF WONDER OF THE WORLD, ALTHOUGH THERE IS AN ELEMENT OF PERSONAL UNCERTAINTY AND CONFLICT THAT COMES THROUGH. LATER IMAGES, ESPECIALLY THE RURAL PORTRAITS, BEGIN TO REFLECT A COMING OUT OF SELF AND COMING INTO CONTACT WITH ANOTHER PART OF THE WORLD. THE MOST RECENT IMAGES FROM THE SOUTHWEST ARE EVIDENCE OF A PERSONAL SERENITY THAT HAS ALLOWED HIM TO WORK WITH THE SIMPLEST OF FORMS, WHICH DEMAND THE MOST INTENSE CONCENTRATION, ALLOWED ONLY OF ONE WHO HAS COME TO SOME KIND OF BALANCE IN HIS LIFE.

JOEL S. HAUSERMAN

FEBRUARY, 1987

ABOVE ALL ELSE, MY PHOTOGRAPHS ARE ABOUT HOW THINGS LOOK IN A PHOTOGRAPH, THINGS THAT I RESPOND TO; AND ABOUT PHOTOGRAPHY AS A FORM OF VISUAL COMMUNICATION. THE IMAGES ARE PRIMARY, THEY DO NOT SERVE ANOTHER PURPOSE, CAUSE OR ISSUE. INCREASINGLY, MY INVOLVEMENT WITH PHOTOGRAPHY HAS EVOLVED FROM BEING A PRODUCER OF IMAGES TO ONE OF BEING A MEANS OF ENGAGING AND RELATING TO THE WORLD AROUND ME. AT TIMES I AM PERTURBED THAT THE IMAGE APPEARS TO BECOME MORE IMPORTANT THAN THE SUBJECTS THAT THEY REPRESENT. ULTIMATELY, HOWEVER, THE CONCERN FOR OR APPRECIATION OF THE SUBJECT THAT DREW ME TO THE SUBJECT INITIALLY IS ENHANCED BY THE VISUAL REPRESENTATION.

MORE AND MORE, THE WORK DEFINES AND DIRECTS ITSELF, NARROWING THE SCOPE AND SEEKING OUT A CONSISTENCY. IT AMUSES ME WHEN OTHERS SUGGEST POSSIBLE SUBJECTS OR IDEAS. THE VISION HAS ITS OWN DIRECTION AND AGENDA. I MAY ATTEMPT TO HONE THE TECHNIQUE AND TO STAY PREPARED BUT THE VISION WORKS BEST FOR ME AS A RESPONSIVE GESTURE LEFT UNDIRECTED.

ARTS

Arts Week/2
Movies/5-7
Books/10, 11

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SUNDAY, APRIL 5, 1987

By HELEN CULLINAN
ART CRITIC

Photos at Art Site

Another noteworthy exhibition bringing photography to the fore on the Cleveland gallery scene is a joint showing of images by Cleveland-based teacher/photographers Patrick Corrigan and James R. Spring at the Art Site Gallery, 11621 Euclid Ave., opposite the Factory annex of the Cleveland Institute of Art.

This complementary show, hung vis-a-vis in the gallery space, presents two able and serious talents attuned to different directions in subject matter, scale, perspective and style, in color vs. black and white. Viewing will be through April 14, with hours from 11 a.m. to 6 p.m. Tuesdays through Thursdays, 11 a.m. to 7 p.m. Fridays, and noon to 5 p.m. Saturdays and Sundays.

Corrigan, a 1973 sociology graduate of John Carroll University, subsequently studied at the Rochester Institute of Technology and — crucial to his development — in the Ansel Adams Zone System Workshop in Yosemite, Calif. He

is very much a purist, working in a straight silver technique, preferably with a 4-by-5 camera. His subject matter includes varied types of landscapes, architecture, portraits, travel scenes and genre, all with prevailing clarity of delineation, nuance and balance of tonal values.

Much influenced by Adams, Corrigan feels a continuing bond for the Southwest, as evidenced in the show's Mission architecture and Yellowstone

and Yosemite landscapes (along with scenes from the rest of the country, and many in Cleveland). "For a long time I was mimicking Adams' style," he said. "I've tried to curb that." Still the aura is there, and it doesn't hurt.

The portraiture is limited but striking. Whether depicting a Taos Pueblo Indian elder, a Montreal bakery clerk, a youth perched on a rural bridge, or a flophouse bum, Corrigan maintains a rare sense of the dignity in his subjects. The same is true of fences, old houses

and other environmental derelicts, tinged with pride and pathos. There is a distinctly spiritual quality through the work.

Corrigan's photographs are uniformly archivally matted in 16-by-20 inch black sectional frames. He has taught photography at Cuyahoga Community College, eastern campus, since 1976 and now also teaches at Notre Dame College.

ENTERTAINMENT

ART REVIEW
MANDEL JCC PHOTO
SHOW

Reunion inspires a visual reflection

By HELEN CULLINAN
ART CRITIC

The show of photographs by Patrick Corrigan opening at the Mandel Jewish Community Center tonight is a partial retrospective timed to coincide with the 20th reunion of his 1969 graduating class at Heights High School.

"I wanted to look back over my work, from the early 1970s to the present," Corrigan said. "It isn't a balanced retrospective because more than half of the show is current, but it tells me a lot about where I've been and where I'm going."

For Corrigan, the process is fairly direct because photography represents his sole concentration as an artist. Photography was his favorite elective as a student at John Carroll University, where he received his bachelor's degree in sociology in 1973. And it was his sole concentration as a Rochester Institute of Technology graduate student.

Corrigan's training in sociology led him to start out photographing people, but it was a workshop with Ansel Adams at Yosemite in the mid-'70s that initially shaped his professional stance. He was drawn to similar formal elements of composition and contrasts, shaping the clean elegance that prevails in his work. He also was drawn to western landscape.

Corrigan has photographed extensively in Arizona, Utah, New Mexico, Wyoming and Colorado on numerous trips, and the show includes many images of the scenery and architecture of Taos, the Grand Canyon and the National



"Stair Study, Cleveland," gelatin silver print, 1987, by Patrick Corrigan.

■ "Photographs by Patrick Corrigan" will open with a reception from 7:30 to 9:30 tonight at the Mandel JCC, 26001 S. Woodland Rd., Beachwood, for viewing through June 11.

Parks. "My last show (at the Mayfield Regional Library) was entirely images of the Southwest. For a long time I thought I would go out there permanently," Corrigan said. "But there's been a great difference in the land in the last few years. A lot of the magic has been destroyed."

Corrigan also has photographed in Pennsylvania, New England, New York and in the South. This

work has had more of an urban cast, as do the Cleveland scenes, and people are reappearing. "I feel a need to do more with people now," he said. (His heroes, apart from Adams, include Walker Evans, Edward Weston and Paul Strand.) "There's a whole new outlook on using photography culturally as a tool to explore environmental and urban issues. I'm concerned with that."

Corrigan teaches photography at Cuyahoga Community College, Eastern Campus, and Notre Dame College. He received special mentions in the 1988 May Show at the Cleveland Museum of Art and the 1989 Newman Religious Show at Hallinan Center. About 40 black-and-white images (mostly 24-by-30 or 16-by-20 inches, matted) are included in the JCC show.

FEB. 24, 1990

Varied works displayed at Newman Art Show

By HELEN CULLINAN

ART CRITIC

Student artists and polished professionals join creative forces in a handsomely varied 35th annual Newman Religious Art Show, opening with an awards ceremony and reception tonight at the Hallinan Center on the Case Western Reserve University campus.

Sharing the show's first prize and purchase for the Hallinan Center collection are a poignant "Pieta" drawing by Douglas Utter and two photographs by Patrick Corrigan depicting a Southwestern church and a Madonna in Little Italy's Holy Rosary Church. They were among 74 works (out of 269 entries) selected for the show by jurors Paul St. Denis and Blanche Vanis of the Cleveland Institute of Art faculty, and the Rev. Thomas Hyland, pastor of St. Peter Church.

The show, which was established by the late Atlanta Archbishop Paul J. Hallinan in 1956 when he was diocesan Newman director, stresses a broadly spiritual rather than a denominational religious aspect. Among its most compelling images are Daniel Whitely's "Faith, Hope and Love" drawing of three Down Syndrome children, and two exquisitely delineated lithographs by Esquire Banks ("The Fall of the Damned" and "Til Tomorrow") portraying the plight of the homeless and the disadvantaged.

Although crafts are in the minority, there are some superb pieces including the show's second-prize-

■ The 35th annual Newman Religious Art Show will open with a reception from 6 to 9 tonight at the Hallinan Center, 11303 Euclid Ave. Awards will be presented at 7:30. The show can be seen 10 a.m. to 5 p.m. Mondays through Fridays, additionally to 8 p.m. Wednesdays, and noon to 5 p.m. Saturdays and Sundays. Through March 11.

winning walnut ceremonial cross by Norbert and Victoria Koehn, and vestments by Suzanne Donnelly and Barbara J. Hubbell. Sheryl Klein received the show's special award given in memory of Thomas Hauser for an openwork silver/wood "Ovalace Spicebox."

John R. Nativio received third prize for his oil "Emerging Faith" painting of a figure in prayer. Sister Donna Kristoff received the Joseph Mazzolini Memorial Award for her plaster/pigment "Pantocrator Wall Fragment."

The show is filled with special and greatly differing moments. In photography there are the formal church portraits of Charles Mintz vis-a-vis the tiny squares of sky with birds by Candace Vickers. In painting, there is the beautifully textural small abstract "Heart of David" canvas by Betty Blakeslee vs. the architectural facade by Thomas Roesse, or a monotype head of Christ by Gerry Riccardi Gill.



PD/JIM GAYLE

"Pieta," tempera/chalk, by Douglas Utter.

Show preparations were supervised by CWRU Newman campus minister Sister Mary Ann Mehling. The installation is in the newly refurbished ground and lower level of the glass-walled postmodern Hallinan Center building designed by Richard Fleischman.

Putting architecture in the best of light

By HELEN CULLINAN

ART CRITIC

Patrick K. Corrigan describes his life as "extremely hectic." He's currently involved in eight exhibitions, including a solo show at Case Western Reserve University's Mather Gallery. Two of his images won first-place purchase awards in the Newman Religious Art show, opening today at CWRU's Hallinan Center. Three others are in the "Six-State Photography 1990" exhibition at the Firelands Association for the Visual Arts in Oberlin.

Corrigan teaches night classes in photography at Ursuline and Notre Dame colleges. Last but far from least, he manages the Mayfield Cemetery in Cleveland Heights, where he has worked for 20 years. He oversees the care of 25 acres and handles burials and administrative details. It's an exacting 8-to-5 grind that sometimes includes Sunday burials, but it frees him to concentrate on fine-art photography the rest of the time.

"Photography is extremely time-consuming, expensive and demanding, so if I am doing it, I might as well go for broke," Corrigan said. "The cemetery allows me the luxury of raising a family and not having to rely on commercial work to earn a living. I think I am in an enviable position. Photography is so difficult (as a livelihood) that most photographers have to put their creative work on hold."

For years Corrigan maintained a low profile as a photographer, but a sense of urgency has emerged,



JEFF FARR

PATRICK CORRIGAN: "Photography is extremely time-consuming, expensive and demanding, so if I am doing it, I might as well go for broke."

"possibly because I'm nearly 40," he said. Like many Cleveland photographers, he was dismayed when Cervin Robinson was commissioned to photograph Cleveland for the Cleveland Museum of Art. "It was a lesson," he said. "I can't blame them for not hiring me, because I'm not known."

The increasingly visible Corrigan
SEE CORRIGAN/7-H

Corrigan

FROM/1-H

gan, who received a Special Mention for photography in the 1988 May Show, also is an active member of the photographic community, in part as a member of the Jewish Community Center Photography Advisory Committee.

"Most of this work is so new that I'm just getting used to it myself," he said of the Mather show. "This is mostly architectural Cleveland, a series that I began in 1988 at the advice of a dealer, but there also are shots from Kentucky, West Virginia and other places where I go."

"My work at the Trumbull Gallery ("The Portrait: Three Artists," opening March 3) is all about people. In this show I only include a few portraits, but there always is man's mark in the picture."

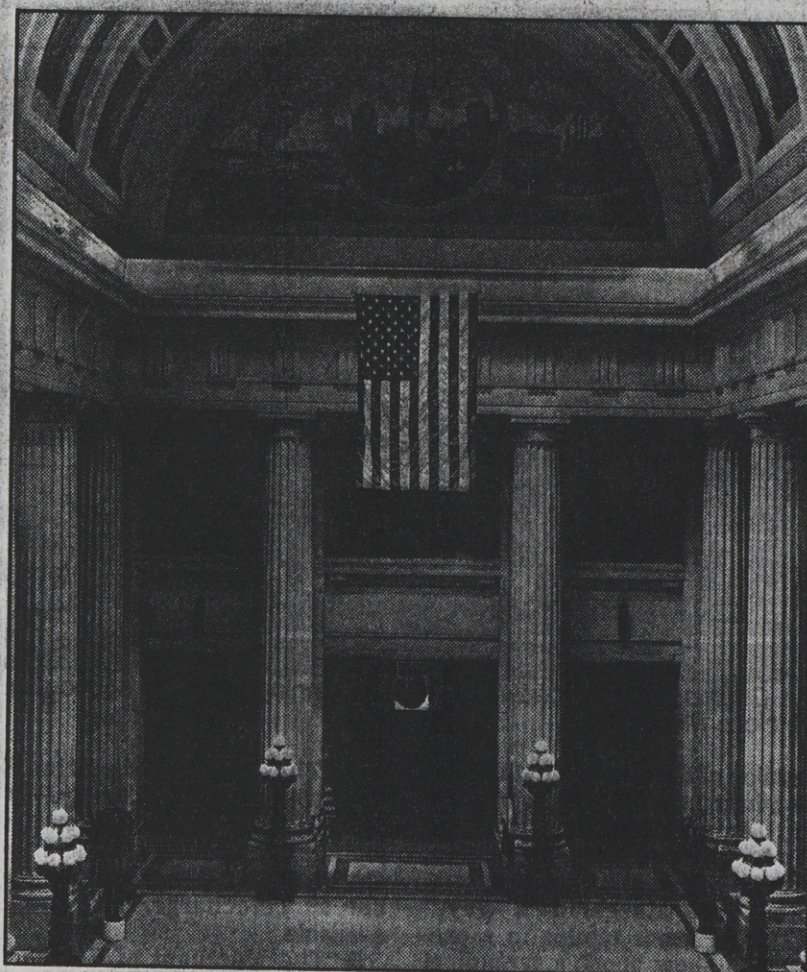
Corrigan, son of long-time John Carroll University Spanish professor Robert Corrigan, earned a bachelor's degree at JCU (1973) in sociology. He spent the summer of 1974 at Ansel Adams' Zone System Workshop at Yosemite and was into an MFA in photography at the Rochester Institute of Technology when he accepted the job at the Mayfield Cemetery (serving Fairmount Temple and The Temple) where he had worked summers since high school. He started teaching photography at Cuyahoga Community College in 1976.

"Somehow all this has worked out very well," he said. "I don't have any time for myself, but I love it. I always thought of moving to the Southwest some day. Now I feel a real sense of commitment here. I feel so connected to the Cleveland environment, the diversity. It's as though a burden has been lifted."

Recent Photographs by Patrick Corrigan at the Mather Gallery take the viewer on a quiet journey through urban blight and rural nostalgia; from the stately marble stairway of Severance Hall to country graveyards with crumbling headstones; past neon "Jesus Saves" signs and shuttered windows clad in ivy.

Corrigan, working exclusively in black and white with a medium-format camera, portrays a wide variety of subjects with strong contrasts and precise detail. Avoiding the merely picturesque, he continually seeks an element of comment or a hidden surprise.

Thematically, the show of 40



Patrick K. Corrigan's photograph of Cleveland City Hall.

■ "Recent Photographs by Patrick Corrigan" can be seen at the Mather Gallery in the Thwing Student Center, 11111 Euclid Ave., through March 30. Hours are from noon to 5 p.m. Mondays through Fridays, and additionally to 8 p.m. Wednesdays.

images stresses Cleveland architecture. In some respects it recalls the recent exhibition of Robinson's photographic portrait of Cleveland at the CMA, and even offers similar views (including one of the Cuyahoga County Courthouse stairway that Corrigan showed in the JCC's annual exhibition last spring).

But the human element is far more obtrusively present in Corrigan's prints, even when the figure itself is not. Corrigan always is pointing out where someone was, or how time has left its mark, as on the sagging Kentucky tobacco shed or the small town storefront. And when people do appear, as in the portrait of an elderly Georgia farm couple reminiscent of Grant Wood's

"American Gothic," they mirror a gospel of hard living, dignity and self-worth. (The show's portraits are from a series of "archetypal subjects in rural environments" that Corrigan will have in the Trumbull Gallery show.)

Even the pristine and totally symmetrical picture of a City Hall interior with Doric columns beneath an arched mural of industrial Cleveland throws a twist in the form of the wrinkled flag. Look closely at the "Shed With Neon Sign" image and you see the subliminal message, "Christ Is the Answer."

Corrigan is not beyond using a pun (as in the image of a carved tree titled "Graffiti-tree") or pathos. One of the show's most compelling images — the personification of grief — is a closely cropped facial detail of a stone guardian lion from a tomb in Spring Grove Cemetery in Cincinnati.

"My photos are teasers," Corrigan said. "They have a lot to do with the way we look at things, and the difference between reality and illusion, and even fantasy. But I try not to get too analytical. Mostly I just shoot what is there and think about it later."

Photos capture variety of images

WHAT: Photographs by Patrick Corrigan
WHEN: Through Oct. 5
WHERE: Lightfantastic Gallery, located in the lower level of Kresge Art Center across from the Kresge Art Supply Store
ADMISSION: Free

By TANYA GAZDIK
 State News Reviewer

The perfection of Patrick Corrigan's photography takes you by surprise.

Corrigan's subjects range from people to western landscapes — and he captures both equally well. Between the interesting use of lighting and the perfection of his printing, his work almost looks more like drawings or paintings than photography.

Corrigan, of Cleveland, has an exhibit of 8-by 10-inch black-and-white prints on display at the Kresge Art Center's Lightfantastic Gallery through Oct. 5. Art Professor Peter Glendinning said Corrigan's printing technique is amazing.

"This is a terrific show to start the year off with," Glendinning said. "It's nice for the students to see what perfect black-and-white prints are."

Glendinning said Corrigan's work is very spiritual and emotional, but also traditional.

"He has strong camera vision, in the tradition of Ansel Adams," he said.

Light and shadows intertwine to give new meaning to everyday objects. A beaten door is shrouded

by a shadow. Light seems to fall down an elegant spiral staircase.

In another print, a man stands with three bushel baskets of vegetables for sale. The viewer's eye is fascinated and drawn to the rugged haggardness of his face and the contrast of the smooth, shiny, perfect vegetables.

Corrigan also has an aesthetically pleasing way of using vertical lines. The line of fence pickets or a wrought-iron door draws the viewer's eye into the picture.

Some of his work has a very mystic quality. A Mexican churchyard becomes almost surreal with the stark whiteness of the crosses and buildings outlined against a dusky backdrop.

Corrigan developed his interest

in photography while an undergraduate student at John Carroll University in Cleveland. He attended an Ansel Adams workshop in California after graduation and encouraged by his progress, enrolled in the Master of Fine Arts program in photography at Rochester Institute of Technology.

Corrigan is currently a photography instructor at Notre Dame College and Ursuline College in Ohio.

The Lightfantastic Gallery exhibits fine contemporary photography from across the nation. Artists are chosen by the Lightwriters, a student organization devoted to the art of photography.

Glendinning said a wide variety

of approaches in photography will be showcased in the gallery this year. The computer-generated work of Cambridge, Mass. artist Elaine Fisher will be on display from Oct. 8 to 26. Sharon Garrison Beachum, of Norfolk, Va. will have work capturing a wide collage of color on exhibit from Oct. 29 to Nov. 16.

Many Michigan artists are featured this year including Garin Horner of Adrian, whose work will be displayed Nov. 19 to Dec. 7. Alan Zinn, of Flint, will have work on display from Jan. 7 to 25. The work of Laurie Hirsch-Tennent of Troy and Darlene Kaczmarczyk of Grand Rapids both both will be featured winter term.



Patrick Corrigan, of Cleveland, has an exhibit of photographs, including this one, on display through Oct. 5. They are at the Lightfantastic Gallery in the lower level of Kresge Art Center.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *PATRICK K. CORRIGAN* PRESENT POSITION: *INSTRUCTOR, PHOTOGRAPHY*
DATE AND PLACE OF BIRTH: *3/18/51 CLEVELAND, OH* *NOTRE DAME COLLEGE*
CATEGORY/PRIMARY MEDIA: *BLACK & WHITE PHOTOGRAPHY* *OF OHIO*
UNIVERSITY COLLEGE

ART TRAINING (Schools, Scholarships, etc.):

ROLA INST. TECH.
ANSEL ADAMS WORKSHOP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SEE ATTACHED RESUME

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

SEE ATTACHED RESUME

AWARDS:

SEE ATTACHED RESUME

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE PHOTOGRAPHS OF PATRICK CORRIGAN HAVE TO DO WITH THE HONESTY OF SELF-EXPLORATION AND THE INTEGRITY OF FOLLOWING A PATH ONLY FEW DISCIPLINED ARTISTS HAVE ALLOWED THEMSELVES TO FOLLOW.

HIS DEDICATION TO A DEMANDING TECHNIQUE GIVES US PHOTOGRAPHS OF IMPECCABLE QUALITY WHICH ARE RICH IN THE SUBTLE VARIATIONS OF TEXTURE AND TONE.

IT IS THIS QUALITY THAT MAKES THESE PHOTOGRAPHS SO ACCESSIBLE, SHOWING US WITH CLARITY, HIS VIEW OF PEOPLE, PLACES AND THINGS; SUBJECTS THAT HAVE INTRIGUED PHOTOGRAPHERS FOR YEARS.

HIS EARLIER PHOTOGRAPHS OF URBAN DWELLERS, ARCHITECTURAL SUBJECTS AND SCENES FROM NATURE SHOW A SENSE OF WONDER OF THE WORLD, ALTHOUGH THERE IS AN ELEMENT OF PERSONAL UNCERTAINTY AND CONFLICT THAT COMES THROUGH. LATER IMAGES, ESPECIALLY THE RURAL PORTRAITS, BEGIN TO REFLECT A COMING OUT OF SELF AND COMING INTO CONTACT WITH ANOTHER PART OF THE WORLD. THE MOST RECENT IMAGES FROM THE SOUTHWEST ARE EVIDENCE OF A PERSONAL SERENITY THAT HAS ALLOWED HIM TO WORK WITH THE SIMPLEST OF FORMS, WHICH DEMAND THE MOST INTENSE CONCENTRATION, ALLOWED ONLY OF ONE WHO HAS COME TO SOME KIND OF BALANCE IN HIS LIFE.

JOEL S. HAUSERMAN

FEBRUARY, 1987

THE ARTIST

PAT CORRIGAN DEVELOPED HIS INTEREST IN PHOTOGRAPHY WHILE AN UNDERGRADUATE STUDENT AT JOHN CARROLL UNIVERSITY IN CLEVELAND, OHIO. WHILE INITIAL ATTEMPTS AT IMAGE MAKING WERE HAMPERED BY INFERIOR EQUIPMENT AND A LACK OF ADEQUATE TECHNIQUE, HIS AWARENESS OF THE POTENTIAL OF THE MEDIUM WAS SPARKED UPON FINDING A COPY OF THE ELOQUENT LIGHT BY ANSEL ADAMS IN THE SCHOOL LIBRARY. FOLLOWING GRADUATION IN 1973, PAT SOUGHT TO IMPROVE HIS TECHNICAL SKILLS AND EVENTUALLY ATTENDED THE ANSEL ADAMS WORKSHOP IN YOSEMITE CALIF. IN 1974. ENCOURAGED BY HIS PROGRESS AND DEVELOPMENT AS A RESULT OF THIS EXPERIENCE, PAT ENROLLED IN THE MFA PROGRAM IN PHOTOGRAPHY AT ROCHESTER INSTITUTE OF TECHNOLOGY IN 1975. ALTHOUGH HE WAS UNABLE TO COMPLETE HIS STUDIES THERE, LACKING FUNDS, HE CONSIDERS HIS TIME THERE AS CRUCIAL TO THE DEVELOPMENT OF HIS STYLE FOR IT WAS THERE THAT HE WAS EXPOSED TO THE WORK OF EDWARD WESTON, AUGUST SANDER AND WALKER EVANS.

RETURNING TO HIS HOME IN CLEVELAND, PAT WAS ABLE TO SECURE AT PART TIME TEACHING POSITION AT CUYAHOGA COMMUNITY COLLEGE, A POSITION HE HELD FOR FOURTEEN YEARS. ADDITIONALLY, PAT HAS TAUGHT AT THE UNIVERSITY OF AKRON AND AT NOTRE DAME COLLEGE OF OHIO, AND HAS BEEN INVOLVED WITH THE CLEVELAND PHOTOGRAPHIC WORKSHOP. PAT ENJOYS HIS TEACHING POSITIONS AS HE FINDS THAT WORKING WITH EAGER NEW STUDENTS ON A CONTINUAL BASIS ALLOWS HIM AN OPPORTUNITY TO SHARE IN THAT ENTHUSIASM AND FURTHER ASSIST OTHERS IN THEIR TECHNICAL DEVELOPMENT.

ALTHOUGH HIS IMAGES INCLUDE A VARIETY OF SUBJECT MATTER AND NUMEROUS GEOGRAPHICAL LOCATIONS, AN OVERRIDING INTEREST IN THE TEMPORAL ASPECT OF MAN, HIS OBJECTS AND THE LAND SEEM TO CONSTANTLY EMERGE. NUMEROUS PILGRIMAGES TO THE SOUTHWEST; NO DOUBT A BY-PRODUCT OF THE MANY TRAVELS TAKEN WITH HIS FAMILY AS A YOUNG MAN; PROVIDES A CONSTANT WEALTH OF INSPIRATION IN RECENT YEARS AND APPEARS TO BE AN AREA THAT IS TIGHTENING ITS SPIRITUAL GRIP ON HIM.

FOR THE PRESENT, PAT AND HIS WIFE PAM MAKE THEIR HOME IN SOUTH EUCLID, OHIO WITH THEIR THREE CHILDREN.

**Patrick K. Corrigan
2749 Mayfield Road
Cleveland Heights, Ohio 44108**

CURRENT POSITIONS

INSTRUCTOR - PHOTOGRAPHY
NOTRE DAME COLLEGE
SOUTH EUCLID, OHIO 44121

1987 - PRESENT
PART TIME

INSTRUCTOR - PHOTOGRAPHY
URSULINE COLLEGE
PEPPER PIKE, OHIO 44124

1988 - PRESENT
PART TIME

PREVIOUS POSITIONS

INSTRUCTOR - PHOTOGRAPHY
CUTAHOGA COMMUNITY COLLEGE - EAST
WARRENSVILLE TOWNSHIP, OHIO

1975 - 1989
PART TIME

INSTRUCTOR - PHOTOGRAPHY
UNIVERSITY OF AKRON
AKRON, OHIO

1979 - 1981
PART TIME

EDUCATION

JOHN CARROLL UNIVERSITY
UNIVERSITY HEIGHTS, OHIO 44118

1973
BFA, SOCIOLOGY

ROCHESTER INSTITUTE OF TECHNOLOGY
ROCHESTER, NEW YORK

1975
ONE YEAR TOWARD MFA, PHOTO

ADDITIONAL STUDIES

ANSEL ADAMS ZONE SYSTEM WORKSHOP
YOSEMITE, CALIFORNIA

1974

COMMUNITY ACTIVITIES

JUDGE, ANNUAL PICTORIAL SLIDE COMPETITION
CLEVELAND PHOTOGRAPHIC SOCIETY

1987, 1988

JUDGE, NATURE AND PICTORIAL SLIDE COMPETITIONS
CAMER GUILD, CLEVELAND

1988

JUDGE, PICTORIAL SLIDE COMPETITION
METROPARKS CAMERA CLUB

1989

PROFESSIONAL ASSOCIATIONS

MEMBER, BOARD OF DIRECTORS
CLEVELAND PHOTOGRAPHIC SOCIETY

MEMBER
FRIENDS OF PHOTOGRAPHY
SAN FRANCISCO, CA

MEMBER
SOCIETY FOR PHOTOGRAPHIC EDUCATION
NEW YORK, NY

MEMBER
NOVA, CLEVELAND, OHIO

MEMBER
JEWISH COMMUNITY CENTER PHOTOGRAPHY ADVISORY GROUP

AWARDS, HONORS

SPECIAL MENTION FOR PHOTOGRAPHY MAY SHOW, CLEVELAND MUSEUM OF ART	1988
GUEST ARTIST, SYMPOSIUM - "ART IN THE EIGHTIES" NOTRE DAME COLLEGE, SOUTH EUCLID, OHIO	1988
SPECIAL PRINTER - EXHIBIT-"A CITY OF CONTRASTS:IMAGES OF CLEVELAND" FEDERATION FOR COMMUNITY PLANNING- WITH NEGATIVES FROM THE COLLECTION OF THE WESTERN RESERVE HISTORICAL SOCIETY	1988
JURY MENTION - 34TH ANNUAL NEWMAN RELIGIOUS ART SHOW HALLINAN CENTER- CASE WESTERN RESERVE UNIVERSITY	1989
FIRST PLACE AWARD- 35TH ANNUAL NEWMAN RELIGIOUS ART SHOW HALLINAN CENTER- CASE WESTERN RESERVE UNIVERSITY	1990

COLLECTIONS INCLUDING WORK BY PATRICK CORRIGAN

JOHN CARROLL UNIVERSITY ART COLLECTION
MATHER GALLERY ART COLLECTION
HALLINAN CENTER- CASE WESTERN RESERVE UNIVERSITY
A. FOSTER HIGGINS, INC., CLEVELAND, OH
VARIOUS PRIVATE COLLECTIONS

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

- "RECENT WORK", MATHER GALLERY, CWRU, CLEVELAND, OH	1990
- JEWISH COMMUNITY CENTER- MANDEL, CLEVELAND, OH	1989
- "IMAGES OF THE SOUTHWEST", CUYAHOGA COUNTY LIBRARY MAYFIELD REGIONAL BRANCH	1989
- ATRIUM GALLERY, NATIONAL CITY BANK, CLEVELAND	1988
- DOBAMA THEATRE GALLERY, CLEVELAND, OH	1987
- ATRIUM GALLERY, NATIONAL CITY BANK, CLEVELAND	1986

GROUP EXHIBITIONS

- MADE IN OHIO, EXHIBITED ACROSS THE UNITED STATES, GREAT NORTHERN CORPORATE CENTER ART GALLERY	1990
TRUMBALL ART GALLERY - "IMAGE 90: THE PORTRAIT- THREE ARTISTS/ THREE VIEWS" CURATED BY PAT CORRIGAN	1990
- FAVA SIX STATE PHOTOGRAPHY 90, OBERLIN, OH	1990
- " THE FOCUSED EYE" INVITATIONAL, FT. HAYES VISUAL ARTS GALLERY, COLUMBUS, OH	1989
- 32ND ANNUAL JURIED ART SHOW, TRUMBALL ART GALLERY, WARREN, OH	1989
- 4TH REGIONAL JURIED EXHIBIT, TOLEDO FRIENDS OF PHOTO- GRAPHY, TOLEDO, OH	1989
- 35TH ANNUAL RELIGIOUS ART SHOW, HALLINAN CENTER, CWRU, CLEVELAND, OH	1990
- 34TH ANNUAL NEWMAN RELIGIOUS ART SHOW, HALLINAN CENTER CWRU, CLEVELAND, OH	1989
- JEWISH COMMUNITY CENTER 19TH JURIED PHOTOGRAPHY EXHIBIT HOUSTON, TX	1990
- JEWISH COMMUNITY CENTER JURIED PHOTOGRAPHY EXHIBITS CLEVELAND, OH	1987-1989
- MAY SHOW, CLEVELAND MUSEUM OF ART	1975-1979, 1987, 1988

Patrick K. Corrigan
2748 Mayfield Road
Cleveland Heights, Ohio 44106

The photographs of Patrick Corrigan are selected from a variety of negatives ranging in size from 35mm to 4" x 5". They are printed on Oriental Photographic Paper and are processed for maximum permanence. Mattes and mount boards used are rated as acid free. The photographs are presented in limited editions of 100 per negative, all sizes inclusive. Prices include matte in all cases, no exceptions. Framing is additional. Prices subject to change.

<u>Image Size*</u>	<u>Matte size</u>	<u>Price matted</u>	<u>Price Framed</u>
5" x 7"	11" x 14"	\$ 100.00	\$ 150.00
8" x 10"	16" x 20"	200.00	250.00
13" x 17"	24" x 30"	300.00	350.00

* approximate size- varies with individual images

Patrick Corrigan is represented by the following dealers;

James Corcoran Fine Art
Cleveland, OH

Ron Redhead Fine Art
Cleveland, OH

Art Source
Cleveland, OH

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Patrick K. Corrigan
PRESENT POSITION Instructor,
Ursuline College, Cuyahoga Community College
Notre Dame College
DATE AND PLACE OF BIRTH: 3/18/51
Cleveland, Ohio
CATEGORY/PRIMARY MEDIA: Black and white gelatin silver prints (photography)
ART TRAINING (Schools, Scholarships, etc.): BA John Carroll University
Rochester Institute of Technology
Ansel Adams Yosemite Workshop in Photography

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Jewish Community Center Juried Photo Exhibit 1988, 1987
Cleveland Museum of Art May Show 1975, 1976, 1977, 1979, 1987
Artsite Gallery, Cleveland, 1987
Dobama Theatre Gallery, Cleveland, Ohio, 1987
Atrium Gallery, National City Bank, 1986

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Mr. Harry Lum
Mrs. Edwin Singer
Lois Kaplan

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I am particularly concerned with the expressive capabilities of the straight photograph. Large format negatives yield exquisite detail and tone and lend themselves to the direct, straight forward, unmanipulated style in which I practice. I am concerned in my subject matter with artifacts, remnants and indicators of cultural values as they relate to our changing societal scene as a means of exploring my own relationship to them and the world around me.

Patrick K. Corrigan

April, 1988

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Patrick K. Corrigan PRESENT POSITION Supt., Mayfield Cemetery
Part time Photo Instr.,
DATE AND PLACE OF BIRTH: March 18, 1951, Cleveland ,Ohio Tri-C East, Notre Dame
CATEGORY/PRIMARY MEDIA: Photography
ART TRAINING (Schools, Scholarships, etc.): Rochester Institute of Technology (1 yr. in
MFA in Photography Program)
Ansel Adams Workshop, Yosemite, Ca., 1974

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see attached list

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

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see attached statement regarding work by Joel
Hauserman.

PATRICK K. CORRIGAN
2749 MAYFIELD ROAD
CLEVELAND HEIGHTS, OHIO
44106

BORN MARCH 18, 1951
283-44-0551
WIFE: PAMELA
RYAN, COURTNEY, SETH

(216) 932-2411
(216) 321-1733

GRADUATED JOHN CARROLL UNIVERSITY, B.A. SOCIOLOGY, 1973
ATTENDED ANSEL ADAMS ZONE SYSTEM WORKSHOP, YOSEMITE, CA., 1974
ATTENDED ROCHESTER INSTITUTE OF TECHNOLOGY, MFA PROGRAM, 1975

TEACHING EXPERIENCE

INSTRUCTOR, PART TIME, CUYAHOGA COMMUNITY COLLEGE
1976 TO PRESENT

LECTURER, PART TIME, UNIVERSITY OF AKRON, 1979 - 1981

INSTRUCTOR, PART TIME, NOTRE DAME COLLEGE OF OHIO
1986 TP PRESENT

PHOTOGRAPHIC AREAS OF INTEREST

LARGE FORMAT, BLACK AND WHITE, TRADITIONAL, STRAIGHT
SILVER TECHNIQUE

SELECTED SHOWS

- JOHN CARROLL UNIVERSITY FINE ARTS GALLERY, 1974
- ROCHESTER INSTITUTE OF TECHNOLOGY MFA GALLERY, 1975
- MAY SHOW, CLEVELAND MUSEUM OF ART, 1975
- MAY SHOW, CLEVELAND MUSEUM OF ART, 1976
- MAY SHOW, CLEVELAND MUSEUM OF ART, 1977
- ASCHERMAN GALLERY, CLEVELAND, OHIO, 1977
- JOHN CARROLL UNIVERSITY LIBRARY GALLERY, 1978
- MAY SHOW, CLEVELAND MUSEUM OF ART, 1979
- ATRIUM GALLERY, NATIONAL CITY BANK, CLEVELAND, OHIO, 1986
- ARTSITE GALLERY, CLEVELAND, OHIO, 1987
- JEWISH COMMUNITY CENTER, ANNUAL PHOTO SHOW, 1987

THE PHOTOGRAPHS OF PATRICK CORRIGAN HAVE TO DO WITH THE HONESTY OF SELF-EXPLORATION AND THE INTEGRITY OF FOLLOWING A PATH ONLY FEW DISCIPLINED ARTISTS HAVE ALLOWED THEMSELVES TO FOLLOW.

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JOEL S. HAUSERMAN
FEBRUARY, 1987

MAY 80

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *PATRICK KEVIN CORRIGAN*
DATE AND PLACE OF BIRTH: *MAR. 18, 1951 E. CLEVELAND, OHIO*
PRIMARY MEDIA *PHOTOGRAPHY*

ART TRAINING - Schools, Scholarships, etc.:

ROCHESTER INSTITUTE OF TECHNOLOGY
STUDIED W/ ANSEL ADAMS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

PREVIOUS MAX SHOWS
BUTLER INSTITUTE OF ART
RIT
JCU
JCC

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MANY PRIVATE COLLECTIONS

AWARDS:

PRESENT POSITION: *INSTRUCTOR - UNIV. OF AKRON*
CUYAHOGA COMMUNITY COLLEGE

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Patrick K. Corrigan

DATE AND PLACE OF BIRTH: March 18, 1951 East Cleveland, Ohio

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.: John Carroll University
Rochester Institute of Technology (MFA in Photo Program)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

previous May Shows
Jewish Community Center Photography Shows
Butler Institute of American Art
NOVA Shows
Cleveland Landmarks Commission Show
John Carroll University Fine Arts Gallery
Rochester Institute Of Technology MFA Gallery
Herbert Ascherman Gallery

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

included mostly in private collections

AWARDS:

PRESENT POSITION: Photography Instructor, Cuyahoga Community College (Eastern Campus)

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

JUN 27 1977

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *PATRICK KEVIN CORRIGAN*
DATE AND PLACE OF BIRTH: *3/18/51 E. CLEVELAND, OHIO*

PRIMARY MEDIA *PHOTOGRAPHY*

ART TRAINING - Schools, Scholarships, etc.:

- *ROCHESTER INSTITUTE OF TECHNOLOGY (BEGAN MFA IN PHOTO; 1975)*
- *ANSEL ADAMS ZONE SYSTEM WORKSHOP (1974)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- *56^B, 57^B MAY SHOWS*
- *9^B, 12^B JCC JURIED EXHIBIT*
- *NOVA PHOTO EXHIBIT ('76)*
- *PHATS PHOTO EXHIBIT ('76)*
- *CLEVELAND RESTORATION SOCIETY "GREAT INTERIORS" PHOTO EXHIBIT ('77)*
(OVER)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

- *HONORABLE MENTION - "STAIRWAY" CLEVELAND RESTORATION SOCIETY*
GREAT INTERIORS EXHIBIT.

PRESENT POSITION:

INSTRUCTOR IN PHOTOGRAPHY - CUYAHOGA COMMUNITY COLLEGE (EAST)

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

EXHIBITS (CONT)

- TWO MAN SHOW w/ J. DAVID WILDER JCU FINE ARTS GALLERY ('74)
- THREE MAN SHOW AT SEVERANCE CENTER, SEPT. '76
- TWO MAN SHOW w/ J.P. HAUSERMAN; HERBERT ACHGAMMAN GALLERY
JUNE '77
- ONE MAN SHOW - ROCHESTER INSTITUTE OF TECHNOLOGY MFA GALLERY
JUNE '75
- BUTLER INSTITUTE OF AMERICAN ART PHOTO EXHIBIT, ('77) YOUNGSTOWN
- REGENTS SHOW (TRI-C FACULTY SHOW) COLUMBUS, ('77)